

Visionär Film Festival – Encounters with new Auteurs defines itself as an interdisciplinary, transnational platform for networking and the exchange of actors in the fields of visual art, film, and music. Its vision is to promote young talents and to contribute to intercultural dialogue by visually presenting different socio-political issues and the different cultures that live in Germany. Through film, we hope to contribute to the sustainable promotion and of different representations of cultures – which we consider essential as part of individual and social development.

The Festival presents: **Competition** (9 first or second full-length feature films by international directors); **Short Berlin Encounters** (a program of short films by Berlin filmmakers); **Homage** (the debut film by a well-established director); **Kino Sonico** (2 Film concerts); **Panels**.

Submission to Short Berlin Encounters:

1. This section is meant to present filmmakers from Berlin who prove to be daring, original and visionary in their stories and aesthetics. Admitted are works of all genres not exceeding a length of 30 minutes. A Berlin premiere is not required.
2. The deadline for submission is 31 January 2019. Submission must be made according to the information published on the festival website. Repeated submissions are not possible. A confirmation of the receipt of a submission cannot be provided. No entry fees are charged.
3. Films should be submitted for selection in the following way:
 - by completing the online entry form available at visionaerfilmfestival.com
 - by sending a public or private link to the film, with or without a login, with unlimited access, not restricted by time or territory (e.g. Vimeo, YouTube, etc.).

Please don't change the password during process of our selection.

Please note that we will not accept links which require us to download the file such as WeTransfer, MyAirBridge, etc.

4. Preview and screening copies must have English subtitles (does not apply to films where English is the original language).
5. All requested material must be sent to info@visionaerfilmfestival.com
6. Visionär Audience Award for the best competition short film selected in a survey among the audience. The prize is in a non-monetary recognition consisting in a special handcraft work made by an artist.

Festival screenings:

7. All submitters will be informed of the selection results in late-February 2019. If the ownership of a work is transferred to a successor in title after the selection has been made, the successor's permission for the film to take part in the competition will have to be conveyed to the Festival.
8. The list of short films selected shall be place at visionaerfilmfestival.com as soon as the selection process is completed. After receiving information about the qualification of the short film for the festival program the applicant shall provide materials about the short film (including stills from the short film – maximum 5, the director's picture and the trailer).
9. Submission cannot be withdrawn from the competition after the selection is confirmed.
10. The following formats are accepted for festival screenings:
 - DCP
 - ProRes files

All short films that have been sent in other formats shall be digitalized and converted to the DCP format by the organizers. These files shall be permanently removed from the organizers' servers within two weeks after the festival closing date. The DCP files are prepared only for the needs of screenings at the VFF3 2019 and shall not be used for any other purpose without a separate permission expressed by the owner of rights. Details will be checked with the filmmakers after the competition entries have been selected.

11. **Competition copies shall be delivered by 10 March 2019 to the following address:**
Francesca Vantaggiato, Bellermannstr. 81 – 13357 Berlin (GE)
or to the following email: info@visionaerfilmfestival.com

Promotion:

12. The applicant approves of publishing information about the short film on the festival website, in its official publications and press materials.
13. For promotional reasons, the materials about the short film (including stills), the film trailer or clips sent by the producer may be made available to all media on the conditions defined in the Rules and Regulations.

Final Provisions:

14. The short films qualified for competitions shall be made available to the festival organizers free of charge.
15. The Festival Director determines whether the short film submitted to the festival shall be included in festival screenings.
16. There is no option of appeal against the decision of the Festival Director.
17. The short films submitted for selection in the previous editions of the festival shall not be considered.
18. The organizers may withdraw from the requirements of the Rules and Regulations for films of exceptional artistic value.
19. Submitting a short film to the Visionär Film Festival is equivalent to accepting the provisions of these Rules and Regulations.
20. All matters not included in these Rules and Regulations shall be determined by the organizers represented by the Festival Director.
21. By submitting your short film/s to Visionär Film Festival you are authorizing us to process the data entered by you for the purpose of organizing the activities of the Visionär Film Festival. This authorization provides the legal base for processing your data (art. 6 sect.1a, European General Data Protection Regulation). Your data will be kept for no longer than is necessary for the purposes referred to above and will not be passed on to third parties. You will find more detailed information about data protection and your rights according to the GDPR on visionaerfilmfestival.com/datenschutz.